**2022 Writing Competition Band Descriptors**

***My Story with Chinese Language***

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| **4-point Grading Scale** | **Task Response&Task achievement** | **Coherence and Cohesion** | **Lexical Resource** | **Grammatical Range and Accuracy** |
| **1** | **Outstanding** | ♦ fully satisfies the requirements of the task | ♦ uses cohesion in such a way that it attracts no attention | ♦ uses a wide range of vocabulary with very natural and sophisticated control of lexical features; | ♦ uses a wide range of structures with full flexibility and accuracy; |
| ♦ presents a fully developed position with relevant, fully extended and well supported ideas | ♦ skilfully manages paragraphing | ♦ rare minor errors occur only as ‘slips’ | ♦ rare minor errors occur only as ‘slips’ |
| **2** | **Good** | ♦ presents a clear position throughout the response  | ♦ logically organizes information and ideas; there is clear progression throughout  | ♦ uses less common lexical items with some awareness of style and collocation  | ♦ uses a variety of complex structures  |
| ♦ presents, extends and supports main ideas, but there may be a tendency to overgeneralize and/or supporting ideas may lack focus | ♦ uses a range of cohesive devices appropriately although there may be some under-/over-use | ♦ may produce occasional errors in word choice, spelling and/or word formation | ♦ has good control of grammar and punctuation but may make a few errors |
| **3** | **Requires improvement** | ♦ addresses the task only partially;  | ♦ presents information with some organization but there may be a lack of overall progression  | ♦ uses a limited range of vocabulary, but this is minimally adequate for the task  | ♦ uses only a limited range of structures  |
| ♦ presents some main ideas but these are limited and not sufficiently developed; there may be irrelevant detail | ♦ makes inadequate, inaccurate or over-use of cohesive devices  | ♦ may make noticeable errors in spelling and/or word formation that may cause some difficulty for the reader | ♦ may make frequent grammatical errors and punctuation may be faulty; errors can cause some difficulty for the reader |

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| **4** | **Inadequate** | ♦ does not express a clear position | has very little control of organizational features | ♦ uses an extremely limited range of vocabulary;  | ♦ attempts sentence forms but errors in grammar and punctuation predominate and distort the meaning |
| ♦ presents few ideas, which are largely undeveloped or irrelevant | ♦ errors may severely distort the message |

***REMINDERS:***

1 words: 800-1,000;

2 Poem is not allowed;

3 Both handwriting and computer-based version are acceptable for submission;

**2022年作文比赛评分标准**

“我和中文的故事”

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| **4**个等级 | **写作任务回应情况** | **连贯和衔接** | **词汇丰富程度** | **语法多样性及准确性** |
| **1** | **优秀** | ♦ 完全符合主题要求 | ♦衔接手段运用自如，行文连贯 | ♦使用丰富的词汇，能自然地使用并掌握复杂的词汇特征； | ♦ 完全灵活且准确地运用丰富多样的语法结构； |
| ♦ 就写作任务充分展开论述，并提出相关的、充分延伸的及论据充分的论点 | ♦熟练地运用分段 | ♦极少出现轻微错误，且仅属笔误 | ♦ 极少出现轻微错误，且仅属笔误 |
| **2** | **良好** | ♦回应写作任务中始终呈现一个清晰的观点 | ♦ 符合逻辑地组织信息及观点；清晰的行文推进贯穿全文 | ♦ 使用不常见词汇，对语体及搭配 有一定认识 | ♦ 能运用复杂的语法结构 |
| ♦ 能就主要内容/要点进行清晰的呈现与强调，但未能更为充分地展开 | ♦ 恰当地使用一系列衔接手段，尽管有时使用不足或过多 | ♦ 在选择用词、拼写及/或构词方面可能偶尔出现错误 | ♦ 对语法及标点符号掌握较好，但有时出现少许错误 |
| **3** | **合格** | ♦ 仅回应了部分写作任务 | ♦ 有一定组织性地呈现信息，但总体来说有时缺乏清晰的总体行文推进 | ♦ 使用词汇范围有限，但能达到进 行写作任务的最低限度 | ♦ 仅能使用非常有限的语法结构， |
| ♦ 提出一些主要论点但十分有限，且未能充分展开论证；有时出现无关细节 | ♦ 衔接手段不足、不准确或过度使用 | ♦ 在拼写及/或构词方面可能出现明 显的错误，且可能会对读者造成 一定的阅读困难 | ♦ 可能经常出现语法及标点符号使 用的错误；这些错误会对读者造 成一定的阅读困难 |
| **4** | **不合格** | ♦ 未能表达一个清晰的论点 | ♦在内容组织方面能力非常有限 | ♦只使用非常有限的词汇  | ♦ 尝试造句，但语法及标点符号错误占多数，意思被扭曲 |
| ♦ 提出甚少论点，且基本上未能就其展开论证或观点不切题 | ♦ 错误可能严重地影响信息的传达 |

**提示:**

1 字数在800-1,000之间;

2 诗歌题材不允许;

3 提交形式：手写和机打均可;